

6

Twin Melodies

Summary

The play *Twin Melodies* by Mitra Phukan revolves around Shruti Sharma, a talented young violinist who is passionate about music. She is trained by her father, Guru Nabin Sharma, a strict classical musician who strongly believes in the purity of Hindustani classical music and does not support fusion music.

Shruti secretly joins a fusion music group with her friends Iqbal (flute), Avinash (tabla), and Peter (keyboard). Although she enjoys playing Indo-Western fusion, she is afraid to tell her father, knowing he disapproves of such music. Encouraged by her friends, she finally gathers the courage to speak to him, but he reacts negatively and refuses to support her.

Later, Shruti's parents unexpectedly attend her practice session. Watching her perform, Nabin is deeply impressed. He realizes that Shruti has not lost the essence of classical music even while experimenting with fusion. With the help of Leela (Shruti's mother), he recalls his own past struggles when he chose the violin against his family's wishes.

Understanding Shruti's passion and individuality, Nabin changes his perspective. He supports her decision and encourages the group by offering them space to practice.

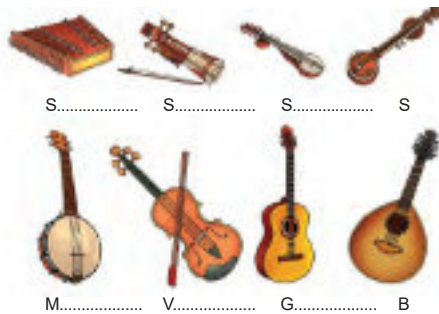
- **Message:** Follow your passion while respecting tradition; understanding and communication can bridge differences.

New Terms

- **Aspiring** – Having a strong desire to achieve something (wanting to become a musician).
- **Fusion Music** – A blend of different styles of music (Indian + Western).
- **Crescendo** – Gradually increasing loudness in music.
- **Raga** – A pattern of notes in Indian classical music.
- **Aalaap** – Slow, introductory part of a raga.
- **Desecration** – Showing disrespect towards something sacred.
- **Familiarity breeds contempt** – Too much exposure may reduce respect.
- **Hubbub** – Loud noise or confusion.
- **Timidly** – In a shy or fearful manner.
- **Mocking** – Making fun of someone.
- **Engrossed** – Completely absorbed or interested.
- **Soulful** – Full of deep feeling or emotion.
- **Heritage** – Traditions and culture passed down through generations.
- **Betrayal** – Breaking trust or going against expectations.
- **Baseless** – Without any real reason or proof.

Reflect and Respond

- I. Given below are some stringed musical instruments. Work in pairs and identify them by first letter of the spellings of their names.



Ans. Identify the musical instruments

- | | | | |
|-----------------|----------------|---------------|--------------|
| 1. S – Santoor | 2. S – Sarangi | 3. S – Sitar | 4. S – Sarod |
| 5. M – Mandolin | 6. V – Violin | 7. G – Guitar | 8. B – Banjo |

- II. Do you play a musical instrument? If given a choice, which one would you choose and why?

Ans. Yes, I would choose to play the violin because it has a sweet and melodious sound and is used in both classical and modern music.

- III. Is there any difference in the choice of music between children and elders? If yes, why? If no, why not?

Ans. Yes, children usually like modern and fast music, while elders prefer classical and soft music. This difference is due to their tastes and experiences.

- IV. Work in pairs to complete the paragraph given on the next page by choosing the correct phrases given in the box. Discuss with your teacher whether the following phrases have a literal meaning or a figurative one.

wearing a look of distress	bite the bullet
found words	lost in his thoughts
bring it up	throw a party
winding up	sweating on
come around	

- The theatre club was 1. _____ their practice. Anil saw Sunny was 2. _____ and not speaking to anyone. They had a disagreement in the morning and since then, Sunny was 3. _____. Anil did not want to 4. _____ and disturb Sunny further but he finally decided to 5. _____ and speak to Sunny. He was sure if he apologised first, his friend would 6. _____. With a lot of anxiety, he 7. _____ to apologise. And finally, Sunny smiled! Everyone clapped and asked them to 8. _____ to celebrate.

Ans. Complete the paragraph using correct phrases:

- The theatre club was 1. winding up their practice. Anil saw Sunny was 2. wearing a look of distress and not speaking to anyone. They had a disagreement in the morning and since then, Sunny was 3. lost in his thoughts Anil did not want to 4. bring it up and disturb Sunny further but he finally decided to 5. bite the bullet and speak to Sunny. He was sure if he apologised first, his friend would 6. come around With a lot of anxiety, he 7. found words to apologise. And finally, Sunny smiled! Everyone clapped and asked them to 8. throw a party to celebrate.

Check Your Understanding

I. Complete the table given below based on Act I of the play. Check your answers with the teacher.

Setting	† Where: Iqbal's room † Description of the room: a small rack, † On the wall:	
Children and the instruments they play	1. Iqbal: flute	2. _____
	3. _____	4. _____
Speaker	Words of the Speaker	Reason
_____	Oh ho! Wow Shruti! You are a sensation now! The least you can do is throw a party!	_____
_____	There is need to worry Iqbal! You don't know papa.	_____
_____	That's the spirit!	_____

Ans. Table based on Act I

- **Setting**
 - **Where:** Iqbal's room
 - **Description of the room:** a small rack, a wooden table stacked with books
 - **On the wall:** posters of famous flute players Pandit Hariprasad Chaurasia and Shashank Subramanyam
- **Children and the instruments they play**
 - **Iqbal:** flute
 - **Avinash:** tabla
 - **Peter:** keyboard
 - **Shruti:** violin
- **Speaker – Words – Reason**
 - a. **Avinash**
 - "Oh ho! Wow Shruti! You are a sensation now! The least you can do is throw a party!"
 - Reason: He is praising and teasing Shruti after reading about her success in the newspaper.
 - b. **Shruti**
 - "There is need to worry Iqbal! You don't know papa."
 - Reason: She is worried because her father is strict and does not like fusion music.
 - c. **Peter**
 - "That's the spirit!"
 - Reason: He is encouraging Shruti when she decides to tell her father.

II. Do you think Shruti will gather the courage to speak to her father? Give a reason.

Ans. Yes, Shruti will gather the courage to speak to her father because her friends encourage and support her, and she herself decides to tell him at dinner.

III. What might be Shruti's father's reaction? Why?

Ans. Shruti's father is likely to react with anger and disapproval when he learns about the fusion concert. This is because he strongly believes that only classical Hindustani music is pure and valuable. He considers fusion music as a disrespect to tradition, so he may not support Shruti's decision at first.

Check Your Understanding

I. Complete the summary of Act II by choosing the correct words from the box given below. There are two extra words that you do not need. Check your answers with the teacher.

disapproval	plea	absent-minded
setback	surprised	scolded
courage	firm	clash
relief		

- Shruti seemed 1. _____ during dinner. She finally gathered the 2. _____ to inform her father, Nabin, about her wish to participate in an upcoming Indo-Western fusion concert. Nabin reacted negatively, expressing 3. _____ of fusion music and dismissed the idea. Despite Shruti's 4. _____ to him to attend a practice before deciding, Nabin was 5. _____ in his decision. Shruti's mother, Leela, 6. _____ her for not seeking permission earlier. The tension highlights the 7. _____ between traditional and contemporary musical preferences within the family. Despite the 8. _____, Shruti promises not to hide again and is urged to go to bed by her mother.

Ans.

- Shruti seemed 1. absent-minded during dinner. She finally gathered the 2. courage to inform her father, Nabin, about her wish to participate in an upcoming Indo-Western fusion concert. Nabin reacted negatively, expressing 3. disapproval of fusion music and dismissed the idea. Despite Shruti's 4. plea to him to attend a practice before deciding, Nabin was 5. firm in his decision. Shruti's mother, Leela, 6. scolded her for not seeking permission earlier. The tension highlights the 7. clash between traditional and contemporary musical preferences within the family. Despite the 8. setback, Shruti promises not to hide again and is urged to go to bed by her mother.

II. Will Shruti's father go for the rehearsal? Support your answer with a reason.

Ans. No, Shruti's father is not likely to go for the rehearsal at this stage because he strongly disapproves of fusion music and remains firm in his decision even after Shruti's request.

III. Do you think Shruti and her parents would understand one another? If yes, why? If no, why not?

Ans. Yes, Shruti and her parents would understand one another because they care deeply for each other. With communication and time, her parents may realise her passion, and Shruti will also respect their values, leading to mutual understanding.

Check Your Understanding

I. Work in pairs. Identify the true statements. Check the answers with your teacher.

1.	During the rehearsal, Shruti's parents enter the room and are overjoyed at her performance.	_____
2.	Shruti initially considers telling her friends that she can't join them for the performance, after practising one last time.	_____
3.	Shruti's father expressed that she had sung a few notes incorrectly during her performance.	_____
4.	Shruti's father had followed the family's tradition of being a violinist and worked very hard to achieve all that he did.	_____
5.	Shruti's mother helped her husband realise why he should support their daughter.	_____
6.	Shruti's father accepts that he underrated the potential of classical music.	_____

Ans.

1. During the rehearsal, Shruti's parents enter the room and are overjoyed at her performance. - True
2. Shruti initially considers telling her friends that she can't join them for the performance, after practising one last time. - True
3. Shruti's father expressed that she had sung a few notes incorrectly during her performance. - False (He actually praised her performance.)
4. Shruti's father had followed the family's tradition of being a violinist and worked very hard to achieve all that he did. - False (He went against his family's tradition of vocal music.)
5. Shruti's mother helped her husband realise why he should support their daughter. - True
6. Shruti's father accepts that he underrated the potential of classical music. - False (He underestimated his fear about fusion, not classical music.)

Critical Reflection

I. Read the extracts given below and answer the questions that follow.

1. Shruti: There is need to worry Iqbal! You don't know papa. He is very strict about these things. He will think it a desecration of the violin to be played to Western tunes. Papa firmly believes that Classical Hindustani music, with its ragas and aalaaps, is the only kind of music that an artist of any worth should play. I don't want papa to feel that I don't care about his opinions, because I do. It's just that I want to give this a try too. I just don't know how to tell him in the right way!

Iqbal: All ways are right ways, Shruti. He is your father, he will understand.

(i) Select the option that correctly identifies Shruti's situation.

- | | |
|--------------|-----------------|
| A. confident | B. indifferent |
| C. content | D. in a dilemma |

Ans. D. in a dilemma

(ii) What does Shruti mean by ‘the right way’, in the sentence, “I just don’t know how to tell him in the right way!”?

Ans. Shruti means she does not know how to tell her father in a respectful and convincing way so that he understands her feelings without getting angry.

(iii) Complete the following with a suitable reason.

- We can say that the extract reflects the generational gap in understanding art and tradition because _____.

Ans. Because Shruti wants to explore fusion music while her father believes only classical music is valuable.

(iv) Explain how Iqbal’s words were meant as an assurance to Shruti.

Ans. Iqbal’s words reassure Shruti by telling her that a father will understand his child, so she should not be afraid to speak honestly.

(v) Fill in the blank with a phrase from the extract.

- The critics argued that only films which provoke thoughtful discussion are _____.

Ans. “of any worth”

2. Nabin: I underestimated the power of our own music. I was afraid you would be lost to us. I realise that my fears were baseless. After all each bay, its own wind. I trust you Shruti and I will root for your group at the concert! (Shruti hugs both of her parents)

(i) Select the suitable option to complete the sentence.

- Nabin’s breakthrough in his understanding of artistic freedom, highlights a bridge between _____.
- personal ambition and professional success
 - traditional values and modern expressions
 - strict discipline and casual learning
 - historical techniques and futuristic innovations

Ans. B. traditional values and modern expressions

(ii) Fill in the blank with a suitable phrase.

- The extract uses the word ‘lost’ both in the sense of losing _____ and physical separation.

Ans. The extract uses the word ‘lost’ in the sense of losing connection (or relationship) and physical separation.

(iii) In the line, ‘Shruti hugs her parents’, which word from those given below, does not show what it conveys?

reconciliation harmony duty acceptance understanding

Ans. duty

(iv) What can be inferred about Shruti’s future in music following her father’s expression of trust and support?

Ans. It can be inferred that Shruti will have a bright future in music, as she now has her father’s support and freedom to explore her talent.

(v) Identify the phrase that refers to the uniqueness of each artist’s journey and style.

Ans. “each bay, its own wind”

II. Answer the following questions.**1. Justify the title 'Twin Melodies'. How does the play explore the theme of tradition and modernity?**

Ans. The title Twin Melodies symbolises the harmony between classical Indian music and modern fusion music. It also reflects the emotional bond between Shruti and her father. The play explores tradition through Nabin's strong belief in classical music, while modernity is shown through Shruti's interest in fusion. By the end, both come together, showing that tradition and modern ideas can coexist.

2. What are the different perspectives of Peter, Iqbal, and Avinash regarding confronting figures of authority? How do their attitudes towards Shruti's dilemma with her father provide insight into their own characters and values?

Ans. Peter, Iqbal, and Avinash all encourage Shruti to confront her father, but their perspectives differ slightly, revealing their personalities.

- Iqbal is optimistic and reassuring. He believes that a parent will understand their child and says, "All ways are right ways." This shows he values trust, emotional understanding, and honesty.
- Avinash is practical and realistic. He suggests that even if Shruti's father scolds her, it will not be a big problem. This shows he is bold, straightforward, and not easily afraid of authority.
- Peter is supportive and motivating. He encourages Shruti with positive words like "That's the spirit!" showing that he values confidence and encouragement.

Their attitudes towards Shruti's dilemma show that they believe in open communication and courage when dealing with authority. Together, they act as supportive friends who help Shruti gain the confidence to speak the truth.

3. Analyse the character of Nabin Sharma. How does his attitude towards music evolve throughout the play?

Ans. Nabin Sharma is a strict and disciplined musician who strongly believes in classical traditions. Initially, he disapproves of fusion music and rejects Shruti's idea. However, after watching her performance, he realises his mistake and recalls his own past struggles. He becomes more open-minded and supportive. His character shows growth, self-reflection, and acceptance of change.

4. How does the play use Shruti's internal conflict to explore the theme of duty towards family versus personal passion?

Ans. The play shows Shruti's internal conflict as she struggles between obeying her father and following her passion for fusion music. She respects her family's values but also wants to explore her own interests. Her fear of disappointing her father highlights her sense of duty. At the same time, her dedication to music shows her personal ambition. This conflict helps show how both duty and passion can be balanced through understanding.

5. Evaluate the effectiveness of the play's conclusion. Does it realistically address the conflicts presented?

Ans. The conclusion of the play is effective as it resolves the conflict through understanding and open communication. Nabin's change of heart feels realistic because it is influenced by his past and by witnessing Shruti's talent. The ending shows emotional growth in both father and daughter. It realistically highlights that differences can be resolved with patience and empathy. Overall, it gives a positive and satisfying closure.

6. Assess how well the role of cultural diversity contributes to the storyline of the play.

Ans. Cultural diversity plays an important role in the play through the blending of Indian classical and Western music. It creates the main conflict between tradition and modern ideas. Shruti's fusion music represents change, while her father represents tradition. In the end, this diversity brings understanding and harmony. It shows that different cultures can combine to create something beautiful.

Vocabulary and Structures in Context

I. Read the highlighted word given in the brackets.

SHRUTI (Aside): Oh, how much I enjoy performing this piece. Perhaps I can practise one last time and soon after that I will tell them that I can't join them for the performance.

1. What is 'aside' used for?

- (i) enables characters to talk about the story
- (ii) shows what a character thinks or feels
- (iii) makes a direct link between the audience and the character
- (iv) (i), (ii), and (iii)

Aside is a theatrical technique or dramatic device where a character directly addresses the audience. Typically, it is understood that the other characters on stage are unaware of this speech. The character may explicitly speak to the audience, whether in character or out, or convey an unspoken thought.

Ans. (iv) (i), (ii), and (iii)

II. Read the following words from the text.

Ahem ahem, I... er...

Now, select the correct answer for the question given below.

Why are they used?

1. to fill gaps while speaking
2. to increase clarity
3. to provide confidence

Non-lexical fillers are words or sounds used in speech, like 'uh' or 'um' to fill pauses while a speaker gathers their thoughts or transitions between ideas.

Now, choose suitable non-lexical fillers given in the box to describe the emoticons 1 to 4. There is an extra word you do not need.

whew err arrgh
hmmm ahem-ahem



1

2

3

4

Ans. Here are the correct non-lexical fillers for each emoticon:

- 😲 (shocked/shouting face) → arrgh
- 😴 (yawning/relief face) → whew
- 🙋 (calling attention/polite expression) → ahem-ahem
- 🤔 (thinking face) → hmmm

Extra word (not used): err

III. Read the following words from the text and their meanings.

- **notes**—a single sound at a certain pitch, usually shown as a symbol on music sheet.
- **crescendo** [kri-SHEN-doe]—a gradual increase in the volume or intensity of sound

Now, on the next page, match the meanings of other music-related words in Column 1 with their meanings in Column 2.

Column 1	Column 2
1. rhythm	(i) the lowest tone or part in music
2. tempo	(ii) a mixture of loud unpleasant sounds
3. bass[p.base]	(iii) the pattern of beats or time intervals in music
4. baritone	(iv) the speed or pace at which a piece of music is played
5. cacophony	(v) a male voice that falls between the higher and lower ranges
6. pitch	(vi) a series of musical notes moving upwards or downwards
7. scale	(vii) the perceived frequency of a sound, how high or low a sound is

Ans. Here are the correct matches:

1. **rhythm** → (iii) the pattern of beats or time intervals in music
2. **tempo** → (iv) the speed or pace at which a piece of music is played
3. **bass** → (i) the lowest tone or part in music
4. **baritone** → (v) a male voice that falls between the higher and lower ranges
5. **cacophony** → (ii) a mixture of loud unpleasant sounds
6. **pitch** → (vii) the perceived frequency of a sound, how high or low a sound is
7. **scale** → (vi) a series of musical notes moving upwards or downwards

Final Answer (in order): 1–(iii), 2–(iv), 3–(i), 4–(v), 5–(ii), 6–(vii), 7–(vi)

IV. Write the meanings of the underlined phrases based on your understanding of the usage in sentences.

Phrases	Meanings
1. My mother told me, "When you follow trends without thinking, you <u>down your individual style</u> ."	
2. The pianist was appreciated for his <u>sense of musicality</u> .	
3. When one of the performers in the group was injured, they felt their practise <u>would go down the drain</u> .	

Ans. Here are the meanings of the underlined phrases:

1. **down your individual style** → lose your unique identity or originality by copying others
2. **sense of musicality** → natural understanding and feeling for music (rhythm, melody, expression)
3. **go down the drain** → be wasted or come to nothing (efforts becoming useless)

V. Read the dialogues given below.

1. Oh, how much I enjoy performing this piece!
2. Wah, how soulful! You all have done a wonderful job!

Sentences 1. and 2. are _____ sentences. (declarative/interrogative/exclamatory/imperative)
Now, convert the exclamatory sentences given above to declarative sentences.

Use 'exclaimed' or 'exclaimed with (feeling)' instead of reporting verb 'said'
--

Remove interjections, exclamatory mark, and quotations.

Ans. Sentences 1 and 2 are exclamatory sentences.

- Conversion into declarative sentences:
 1. She exclaimed with joy that she enjoyed performing that piece very much.
 2. He exclaimed with admiration that they had done a very soulful and wonderful job.

VI. Write the sentences given below in reported speech. One example has been done for you.

1. "Wow Shruti! You're a sensation!" suggested Avinash.

Ans. Avinash exclaimed with wonder that Shruti was a great sensation.

2. "What an incredible achievement! I can't believe we pulled it off!" said Iqbal.

Iqbal exclaimed that it _____.

Ans. Iqbal exclaimed that it was an incredible achievement and he could not believe that they had pulled it off.

3. "Bravo! Each note was executed perfectly, and the performance was flawless!" said Shruti's mother.

Shruti's mother applauded that _____.

Ans. Shruti's mother applauded that each note had been executed perfectly and the performance had been flawless.

4. Iqbal: I basically have a little bit of scolding for breakfast every day!

Ans. Iqbal said that he basically had a little bit of scolding for breakfast every day.

5. Shruti: Sorry mummy, won't hide from you again. I promise!

Ans. Shruti apologised to her mother and said that she would not hide from her again and promised so.

6. Avinash: You are a sensation now! The least you can do is throw a party!

Ans. Avinash said that she was a sensation then and added that the least she could do was throw a party.

VII. Report the following dialogue in the indirect form of speech.

Asma: Wow! What a unique experience I had at the art studio today!

Deepa: Tell me! I'm eager to hear!

Asma: I accidentally spilled paint all over my canvas.

Deepa: Oh, my goodness! What a pity!

Asma: No worries! The painting now looks better than my original plan!

Deepa: That's incredible!

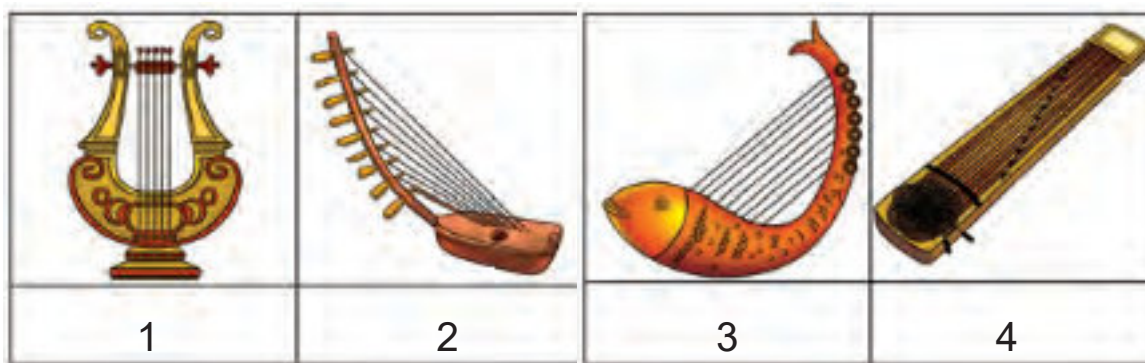
- Asma exclaimed excitedly that she 1. _____ . Deepa urged her to tell her as she was eager to hear. Asma said that 2. _____ . Deepa pitied Asma. However, Asma replied to her not to worry as 3. _____ . Deepa exclaimed that 4. _____ .

Ans.

- Asma exclaimed excitedly that she 1. had had a very unique experience at the art studio that day. Deepa urged her to tell her as she was eager to hear. Asma said that 2. she had accidentally spilled paint all over her canvas. Deepa pitied Asma. However, Asma replied to her not to worry as 3. the painting then looked better than her original plan. Deepa exclaimed that 4. it was incredible.

Listen and Respond

I. Look at the given stringed musical instruments and decide which one could be the yazh [yāl].



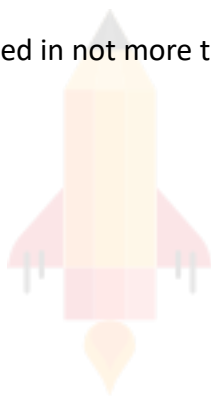
Ans. The correct answer is Instrument 1.

The yazh is an ancient harp-like instrument, and Instrument 1 resembles this shape.

II. Now, listen to a musician describing the yazh and check if your choice was correct. (Transcript for teacher on page 270)

Ans. Here are the answers (notes completed in not more than three words):

- Indian harp
- ancient Tamil music
- modern veena
- mythological animal Yali
- open-stringed instrument
- gut strings
- boat-shaped resonator
- ebony stem
- pegs or rings
- different names
- mayuri yazh
- makara yazh
- matsya yazh
- vil yazh



One Point Learning

III. Listen to the musician's description of the yazh once again. As you listen, complete the notes below with not more than three words.

Ans. Completed Notes – The Yazh

- Type of instrument – The Indian harp
 - (i) Was used in: ancient Tamil music
 - (ii) Earlier version of: modern veena
- Design
 - (i) stem tip – shaped like head of mythological animal
 - (ii) resonator
 - A. shape of a boat
 - B. material – wooden skin-covered (or simply: wood)
- Design variety
 - (i) peacock, crocodile, fish, and bow string

All answers are taken directly from the listening passage and kept within three words.

Speaking Activity

- I. Stress and intonation exercises can be a great way to understand the emotional and rhythmic feelings associated with dialogues in a play.
1. Let us pick a few lines from the play and speak them aloud. Focus on how stress and intonation can change their meaning or emotional impact.

Sentences	Stress	Intonation
I don't want papa to feel that I don't care about his opinions, because I do .	<ul style="list-style-type: none"> ✦ 'don't' in the first part and 'do' in the second part ✦ highlights contrast in Shruti's internal conflict and her deep concern for her father's feelings 	<ul style="list-style-type: none"> ✦ start with a slightly lower tone, conveying concern ✦ rise towards the end, emphasising her sincerity
Tonight, at dinner, I promise to bring this up .	<ul style="list-style-type: none"> ✦ 'promise' and 'bring this up' ✦ shows Shruti's determination and the importance of the action she plans to take 	<ul style="list-style-type: none"> ✦ start with a decisive tone on 'promise' ✦ slightly increase in pitch and volume on 'bring this up', to indicate resolve
Why are you lost in thought my dear child?	<ul style="list-style-type: none"> ✦ 'lost' and 'thought' ✦ draws attention to the concern in Leela's question 	<ul style="list-style-type: none"> ✦ tone should be gentle ✦ raise the tone on 'lost' ✦ indicates curiosity
Each bay, its own wind	<ul style="list-style-type: none"> ✦ 'each' and 'own' ✦ highlights the uniqueness of each path ✦ one-size-fits all does not work in every situation or for every person 	<ul style="list-style-type: none"> ✦ thoughtful and slightly philosophical tone ✦ a steady pitch that gently rises on its 'own'

2. Practice speaking aloud a few other sentences from the play on your own. Understanding what is being said and why, will help you stress the suitable portions and use the appropriate tone.

Ans. Here are a few more sentences from the play with suggested stress and intonation for practice:

1. "I can't hide this from them forever."

- **Stress:** 'can't', 'forever'
- **Intonation:**
 - Start with a low, worried tone
 - Slight fall at the end to show concern

2. "Music is not just a hobby for me."

- **Stress:** 'not', 'hobby'
- **Intonation:**
 - Firm and emotional tone
 - Emphasise 'not' to show seriousness
 -

3. "You should follow your heart, Shruti."

- **Stress:** 'should', 'heart'
- **Intonation:**
 - Gentle and encouraging tone
 - Slight rise on 'heart' to show support

4. "I only want what is best for you."

- **Stress:** 'only', 'best'
- **Intonation:**
 - Soft and caring tone
 - Even pitch with a slight fall at the end

Writing Task**I. Read the beginning of a story given below.**

- **Anuradha, a teenager, has been learning tabla at school since her primary years and is an extraordinary tabla player. Her father, a vocalist, is a music teacher in a school. He has never been supportive of her learning the tabla and rather feels she should focus on becoming a vocalist. She has been invited to perform at a prestigious event, and decides to participate in it, despite her father's disapproval. However, Anuradha's mother and brother have always rooted for her. Anuradha sat wondering. In groups of four, create a play script based only on the beginning of the story given above. To write the script, you may refer to the play you have just read.**

Tips for writing the script for the play.

- Write a rough draft of the script first
- Mention the setting and characters
- Use colon (:) after the speaker to introduce words of the speaker.
- Use brackets to convey to the actor the way to deliver the words. Refer to vocabulary and structures in context (I).
- Include 'aside' where needed. Refer to vocabulary and structures in context (I).
- You may use non-lexical fillers such as Ahem Ahem!, Arrghh! to fill pauses.
- Use ellipsis where necessary. Ellipsis (...) is used to depict a short pause or silence in the script for a dramatic effect.

Example: Yes, actually I ... er ... was finding the right words to say something to you ... to you papa.

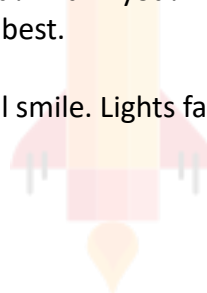
Ans. Title: The Rhythm Within

- **Characters:**
 1. Anuradha (a talented tabla player)
 2. Father (a vocalist and music teacher)
 3. Mother (supportive)
 4. Brother (encouraging)

- **ACT 1**

- **Anuradha** (sitting quietly, thinking): (Aside) Oh... what should I do? This is my dream... but papa... he will never agree...
- **Mother** (entering): Anuradha, why are you so lost in thought, dear?
- **Anuradha**: Ahem... Maa... I got selected to perform at the National Music Festival.
- **Mother** (excited): That's wonderful! You must go!
- **Brother** (jumping in): Wow! Didi, that's amazing! You're a star already!
- **Anuradha** (hesitant): But... papa won't like it... he wants me to focus on singing.
(Father enters)
- **Father** (serious tone): What is going on here?
- **Anuradha** (nervous): Papa... I... er... I have been invited to perform tabla at a big event...
- **Father** (firmly): Tabla? Again? I've told you... your future is in vocals, not percussion.
- **Anuradha** (gathering courage): Papa, I respect your opinion... but tabla is my passion... I feel alive when I play it.
- **Father**: Passion alone is not enough!
- **Mother** (calmly): Let her try... every child has their own path.
- **Brother**: Yes papa! Each person has their own rhythm... right?
- **Anuradha** (aside): This is my moment... I must speak up...
- **Anuradha** (confidently): Papa, please trust me... just once. I promise I won't disappoint you.
(Pause... Father thinks)
- **Father** (softening): Hmm... if this truly means so much to you... then go ahead.
- **Anuradha** (overjoyed): Really, papa? Thank you!
- **Father**: But remember... give your best.
- **Anuradha**: I will!

(All smile. Lights fade.)



One Point Learning