## 8

# Unity in Diversity, or 'Many in the One'

	•			
	o famously said, "Oh, grant the play of the many"?	nt me my prayer, tha	t I may never lose the	e bliss of the touch of the
	a. Mahatma Gandhi		b. Jawaharlal Nehr	U
	c. Rabindranath Tagore		d. Swami Vivekana	nda
2. Ho	w many inhabitants does In			
	a. 1.6 billion	b. 1.4 billion	c. 1.8 billion	d. 4.4 billion
3. Ho	w many languages were co a. 500 languages		ople of India project? c. 325 languages	
4. Wh	ich cereals are not mentior a. Rice	ned as common stap b. Barley	les across India? c. Wheat	d. Oats
5. Wh	en is Makara Sankranti cel a. January 14	ebrated? b. January 1	c. December 25	d. February 14
۷ ۱۸/L	at is the primary material u	uand ta maka traditia	nal cario?	
O. WI	a. Wool	b. Silk	c. Polyester	d. Denim
	d. 11001	D. Olik	c. rolycalci	d. Dellilli
	iich Indian leader stated the nced the lives of Indians?	at the epics like the R	amayana and Maha	bharata have deeply
	a. Mahatma Gandhi		b. Jawaharlal Nehr	U
	c. Rabindranath Tagore		d. Sardar Patel	
8. Ho	w many pages do the origin			_
	a. 5,000 pages	b. 6,000 pages	c. 7,000 pages	d. 8,000 pages
0 TL	foliais (Chiata) subish suas	hammad in Faulus d	and France due to t	
9. INE	e fabric 'Chintz,' which was a. Printed cotton	b. Silk	c. Wool	d. Synthetic fabric
10. W	hat type of diversity is illust a. Linguistic diversity	rated by the differen	t ways of wearing a s b. Religious diversit	
	c. Cultural diversity		d. Historical diversit	•

#### B. Fill in the Blanks.

Festivals	Panchatantra	India	Turmeric	Heroes
Finest	Unstitched	Flavour	Europe	Literature
	•			

<u> </u>	l has a rich diversity ot languages, customs, an	ia traditions.
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2. \_\_\_\_\_ is a common spice used throughout India.

3.	The sari is an piece of cloth.
4.	India produced the cotton in the world.
5.	Indian textiles were exported as far away as
6.	There is an immense variety of in India.
7.	offers us another fine illustration of unity in diversity.
8.	An epic is a long poem about
9.	The original Sanskrit text of the is at least 2,200 years old.
10	.Each region in India contributes its own unique to the national identity.
C. Stat	te true or false.
1.	The Anthropological Survey of India conducted a survey of 4,635 communities.
2.	Staple grains are the basic food for most Indians.
3.	All regions of India wear the same type of sari.
4.	All regions of India wear the same type of sari.  England and France decided to ban the import of chintz from India.
5.	Makara Sankranti marks the beginning of the harvest season.
6.	All Indian literature is the same.
7.	Chintz was popular in 17 <sup>th</sup> century Europe.
8.	The Mahabharata is a short story.
9.	The Mahabharata is a short story.  India have diverse festivals throughout the year.
10	Pongal an example of a harvest festival celebrated in some parts of India.
D. Ans	swer the following questions.
	at is meant by "unity in diversity"?
	at are staple grains?
3. Hov	w do staple grains and spices show unity in diversity in Indian cuisine?

Ans	ntz affect European textile industries?	
6. How do the Ramayana and A	Mahabharata illustrate "unity in diversity"?	
E. Give reason.		
Ans	cided to ban the import of chintz from India?	
	in Indian culture?	
F. Match the following.		
Column A	Column B	Ans.
1. Sari	i. Anthropological Survey of India	1
2. Mahabharata	ii. A luxurious fabric used for elegant clothing.	2
3. People of india project	iii. Life skills and moral values	3
4. Ramayana 5. Banarasi sari	iv. Battle between the Paṇḍavas and the Kauravas	4
6. Silk	v. The plain length of cloth vi. Famous for its intricate weaving	5 6.
7. Panchatantra	vii. Rama defeats the demon Ravana	7
G. Give One Word Answer.		
O. Olve Olle Word Allswei.		
· •		
2. A place where a stone re		
3. A beautiful type of printer		
4. A collection of delightful	stories	

5. A person Who directed the 'People of India' project.

### H. Answer in words.

1.	Name the staple grains.
2.	Name the famous types of silk saris.
3.	Names of similar festivals across India about the same date.
4.	Name two of India's most famous epics.
5.	Name some Indian spices is commonly used across all regions of India.
6.	Name the communities is known to maintain folk versions of the Mahabharata.

#### Answer

A. 1. Rabindranath Tagore 5. January 14 9. Printed cotton 6. Silk 2. 1.4 billion 10. Cultural diversity 3. 325 languages 7. Jawaharlal Nehru 4. Oats 8. 7,000 pages B. 9. Panchatantra 1. India 5. Europe 2. Turmeric 6. Festivals 10.Flavour 3. Unstitched 7. Literature 4. Finest 8. Heroes C. 4. True 5. True 1. True 2. True 3. False 6. False 7. True 8. False 9. True 10. True D. 1. Unity in diversity means that India is a country with many different cultures, languages, religions, and traditions, but it is still united as one nation. 2. Staple grains are the basic food for most Indians. They are the grains that are most commonly eaten and used in cooking. 3. Staple grains and spices show unity in diversity in Indian cuisine because they are used in a wide variety of dishes across the country, but each region has its own unique flavor combinations and cooking methods. 4. The popularity of chintz affected European textile industries by driving them out of business.

- Chintz was so popular in Europe that it replaced locally made fabrics.

  5. The sari can be used in many ways besides as a dress. It can be used as a shawl, a
- The sari can be used in many ways besides as a dress. It can be used as a shawl, a bedspread, a curtain, and even as a gift wrap.
- 6. The Ramayana and Mahabharata illustrate "unity in diversity" because they are stories that are shared by people from all over India, but each region has its own unique versions and interpretations of the epics.

E.

- 1. England and France decided to ban the import of chintz from India because it was threatening their own textile industries. Chintz was cheaper and more popular than locally made fabrics, and it was causing economic hardship for European textile producers.
- 2. The epics are important in Indian culture because they are a source of national pride and identity. They teach important moral and ethical lessons, and they have been passed down from generation to generation for centuries.

F.

G.

Η.

3. I

4. vii

5. vi

6. ii

7. iii

1. People of India project

3. Chintz

5. K.S. Singh

2. Vaishali

1. v

4. Panchatantra

1. Rice, wheat, barley, millet, sorghum

2. iv

- 2. Banarasi sari, Kanjivaram sari, Patola sari, Paithani Sari, Muga Sari
- 3. Pongal, Makar Sankranti, Lohri, Bhogi, Maghi
- 4. Ramayana, Mahabharata, Purana, Bhagavad Gita
- 5. Turmeric, cumin, coriander, chili powder, mustard seeds, ginger
- 6. Bhil, Gond, Santhal, Oraon, Kurukh